

MASTER CLASS

by Terrence McNally

JANUARY 21-23, 28-30 • 8 PM
24 & 31 • 2 PM

With Del Parkinson, Leslie Mauldin,
Ryan Olsen and Valerie Baugh.

This Tony award winning play vividly—and often hilariously—captures the essence of opera singer Maria Callas, one of the greatest and most controversial artists of our time. As the action unfolds, Callas alternately destroys and inspires three eager Julliard opera students with her brutally honest assessments of their singing, recollections of her illustrious career—and an unwavering commitment to her art.

January 21-23, 28-30 at 8:00 pm
January 24 & 31 at 2:00 pm

Recital Hall, Morrison Center for
the Performing Arts

Ann Hoste directs with musical direction by Laura Rushing-Raynes.

Master Class is made possible through College of Arts & Sciences Community Engagement Grant made to the Idaho CoOPERative. Sponsoring partners: Boise State University Departments of Music & Theatre Arts and Opera Idaho.

Master Class is presented by special arrangement with Dramatists Play Service, Inc. New York.



Veteran actress Lynn Allison (right) invokes the spirit of iconic opera singer Maria Callas in a production of Terrence McNally's award-winning play, Master Class, Allison is joined by an all-professional cast, including pianist Del Parkinson (center), singers Leslie Mauldin (left) and Ryan Olsen and actress Valerie Baugh. Photo by Allison Corona.

For tickets call 208-426-1494 or visit www.idahotickets.com

Master Class at 8 p.m. Jan. 21-23 and 28-30 and 2 p.m. Jan. 24 and 31 in the Morrison Center Recital Hall. Tickets are \$15 general and \$10 for Boise State students at Select-a-Seat outlets, by calling 208-426-1494 or www.idahotickets.com or at the door (depending upon availability).

For more information about the production, visit the [Master Class website](#).

